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لمیکس قیندأ / Sakima's song

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Storybooks Canada



Flevel3

⇔ Arabic / English

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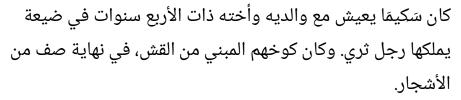
🔊 Ursula Nafula



Sakima's song

لميكس قينذأ





Sakima lived with his parents and his four year old sister. They lived on a rich man's land. Their grass-thatched hut was at the end of a row of trees.



فرح الرجل الثري كثيراً لرؤية ابنه من جديد وكافأ سكيما لمواساته له، فأخذه مع ابنه إلى المستشفى وقرر أن يساعده على استرجاع بصره.

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The rich man was so happy to see his son again. He rewarded Sakima for consoling him. He took his son and Sakima to hospital so Sakima could regain his sight.



گیبه ناک منکا میکس به و فقع بیم منکا میکس معد ناک میند گرفت می آ $\frac{1}{1}$ میکس معد ناک میکس موهوباً.

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When Sakima was three years old, he fell sick and lost his sight. Sakima was a talented boy.

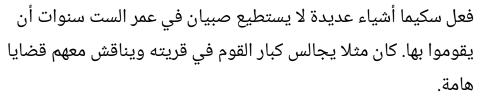


وفي تلك اللحظة بالذات، أقبل رجلان يكلمت نكلمت على هذه . أبن الرجل الثري. لقد وجداه لقله على عنه الطريق بعد أن أبين وببأ.

...

At that very moment, two men came carrying someone on a stretcher. They had found the rich man's son beaten up and left on the side of the road.





Sakima did many things that other six year old boys did not do. For example, he could sit with older members of the village and discuss important matters.



أنهى سكيما الغناء واستدار مغادراً، لكن الرجل الثري خرج مسرعا وقال مخاطبا سكيما: "أرجوك، غنِّ لي من جديد".

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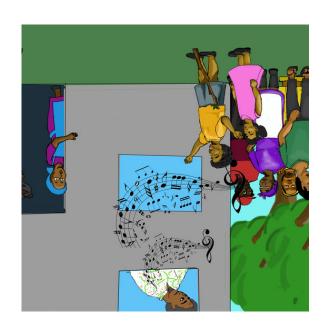
Sakima finished singing his song and turned to leave. But the rich man rushed out and said, "Please sing again."



كان والدا سكيما يعملان في منزل الرجل الثري وكانا يغادران كوخهما باكراً في المباح ويرجعان في وقت متأخر من المساء. وكان سكيما يمكث في المنزل مع أخته.

•••

The parents of Sakima worked at the rich man's house. They left home early in the morning and returned late in the evening. Sakima was left with his little sister.



توقف الممال عن العمال وأخذوا يستمعون لأغناء للمال وقف المعاا نوق المعاا فقات الكن المعاا فقات المناكم قال: "لا أحد استطاع مواساة صاحب المناقم أنه قادر على مواساته "؟".

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The workers stopped what they were doing. They listened to Sakima's beautiful song. But one man said, "Nobody has been able to console the boss. Does this blind boy think he will console him?"



كان سكيما مولعاً بالغناء، فسألته أمه يوما: "من أين حفظت هذه الأغانى يا سكيما؟"

Sakima loved to sing songs. One day his mother asked him, "Where do you learn these songs from, Sakima?"

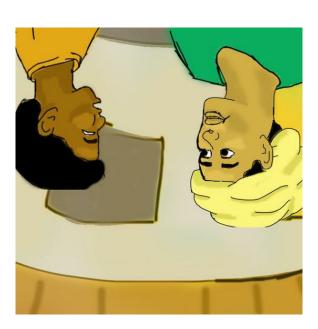


وقف سكيما تحت نافذة كبيرة وبدأ ينشد أغنيته المفضلة. وشيئا فشيئا، بدأ الرجل الثري يطل برأسه من خلال النافذة الكبيرة.

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He stood below one big window and began to sing his favourite song. Slowly, the head of the rich man began to show through the big window.

6



أجاب سكيما: "إنها تأتي هكذا يا أمي، أسمعها في رأسي فأغنيها".

Sakima answered, "They just come, mother. I hear them in my head and then I sing."

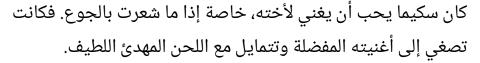


وفي اليوم الموالي، طلب سكيما من شقيقته أن تقوده إلى منزل الرجل الثري.

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The following day, Sakima asked his little sister to lead him to the rich man's house.





Sakima liked to sing for his little sister, especially, if she felt hungry. His sister would listen to him singing his favourite song. She would sway to the soothing tune.



لكن سكيما لم ييأس، وكانت شقيقه الصغيرة تدعمه قائلة: "إن أغاني سكيما تريحني عندما أكون جائعة. وهي سوف تريح الرجل الثري أيضا".

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However, Sakima did not give up. His little sister supported him. She said, "Sakima's songs soothe me when I am hungry. They will soothe the rich man too."

8



وكانت مد دلنغاا تعداً الله: "هلا أعداً الميلاء عن جديد، يا سكيما: ". وكان سكيما يبلي لميلا منعيف متخاً بلك يبلي لميلاس ن لاع . "? لميلا

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"Can you sing it again and again, Sakima," his sister would beg him. Sakima would accept and sing it over and over again.

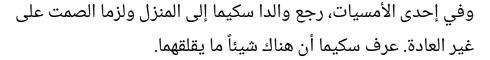


قال سكيم ولايد: "أنا أهيمتساً أن أعنداً صن حديد". الكن وكنا بن على أن أعنع لا تنأو أبلغ عناً الله الماله والماله الماله الماله

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"I can sing for him. He might be happy again," Sakima told his parents. But his parents dismissed him. "He is very rich. You are only a blind boy. Do you think your song will help him?"





One evening when his parents returned home, they were very quiet. Sakima knew that there was something wrong.



سأل سكيما: "أمي، أبي، ما خطبكما؟" أخبره والداه أن ابن الرجل الثري قد اختفى وأن والده يشعر بالوحدة وبالحزن الشديد.

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"What is wrong, mother, father?" Sakima asked. Sakima learned that the rich man's son was missing. The man was very sad and lonely.

10